



## Europass Curriculum Vitae

### Personal information

Surname(s) / First name(s)

Address(es)

Telephone(s)

Fax(es)

Web-site E-mail

Nationality

Date of birth

Gender

### Desired employment / Occupational field

### Work experience

Dates

Occupation or position held

Main activities and responsibilities

Name and address of employer

Type of business or sector

Dates

Occupation or position held

Main activities and responsibilities

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Main activities and responsibilities

Name and address of employer

Type of business or sector

Insert photograph. Remove heading if not relevant (see instructions)

**Trevisan Laura**

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(remove if not relevant, see instructions)

[www.lauratrevisan.it](http://www.lauratrevisan.it)    [trevilau@alice.it](mailto:trevilau@alice.it)

Italian

15/04/1966

female

**Insegnante di educazione artistica-arti visive  
Computergraphic-animation, post-production**

2006-2007

Art and Painting Teacher

Painting courses, scenographer for art theater director Mauricio Paroni de Castro

UTE University of Third age, USAF Aviano, Promotour Piancavallo, Pordenone – Comune di Aviano –

Art-Education

2002 -2006

Art and Painting Teacher

Teacher, scenographer and organizational secretary, Promotour Piancavallo, Pordenone, Centri diurni Ass 6

Istituto italiano di cultura, San Paolo and Rio de Janeiro, Brasil

Art-Education

1995-2000

Art and Painting Teacher

Seminars and laboratories with PreparazioneH and art director Mauricio Paroni de Castro

Teatro dell'Arte e Istituto italiano di fotografia

Art-Education

1995-2000

3D videographics, freelance

Conceiving, modelling and animation of videos

Imagination, Nuovo Audio Centro, Filmfactory, Extralia, Interactiv – Milan, Italy

Post-production videos and films

|                                      |  |
|--------------------------------------|--|
| Dates                                | 1993-1995  |
| Occupation or position held          | Videographics  |
| Main activities and responsibilities | Production of films for conventions, theme songs, gingles, commercials, DVD graphics                   |
| Name and address of employer         | Videoline – Pordenone, Italy   |
| Type of business or sector           | 3D Computer graphics   |
| Dates                                | 1992-1993  |
| Occupation or position held          | Computer graphics teacher  |
| Main activities and responsibilities | Computer graphics course and participation to the International animation film festival, Annecy France |
| Name and address of employer         | IAL-FVG and Videa – Pordenone, Italy   |
| Type of business or sector           | Education and post-production  |
| Dates                                | 1992   |
| Occupation or position held          | 3D modeling and animation operator   |
| Main activities and responsibilities | Production and post-production of films  |
| Name and address of employer         | Telemundo – Miami, Florida and CNN – Atlanta, Georgia  |
| Type of business or sector           | Videographic Post-production   |
| Dates                                | 1990   |
| Occupation or position held          | 3D modeling and animation operator   |
| Main activities and responsibilities | Production of educational, institutional and industrial videos   |
| Name and address of employer         | Antoniana Film and Video&Video – Padua, Italy  |
| Type of business or sector           | Videographic Post-production   |

## Education and training

|  |   |
|--|---|
| Dates  | 1992  |
| Title of qualification awarded                                 | Certificate of competences  |
| Principal subjects/occupational skills covered                 |   |
| Name and type of organisation providing education and training | CNN - Atlanta, Georgia  |
| Dates  | 1991  |
| Title of qualification awarded                                 | 3D Computer graphics and paint animation operator                                     |
| Principal subjects/occupational skills covered                 | Computer graphics animation   |
| Name and type of organisation providing education and training | Symbolics – London, U.K.  |
| Dates  | 1989  |
| Title of qualification awarded                                 | Bachelor's degree in Painting   |
| Principal subjects/occupational skills covered                 | Painting, art history, anatomy, engraving techniques, mass media methods and theories |
| Name and type of organisation providing education and training | Accademia di Belle Arti – Venice, Italy   |
| Dates  | 1984  |
| Title of qualification awarded                                 | Diploma di maturità artistica – Art school diploma                                    |
| Principal subjects/occupational skills covered                 | Drawing, design and painting techniques Figura and ornato                             |
| Name and type of organisation providing education and training | Liceo Artistico Statale – Treviso, Italy  |

**Personal skills and competences**Mother tongue(s) **Italian**

Other language(s)

Self-assessment

*European level (\*)***English****Portuguese**

| Understanding |         | Speaking           |                   | Writing |  |
|---------------|---------|--------------------|-------------------|---------|--|
| Listening     | Reading | Spoken interaction | Spoken production |         |  |
| B2            | B2      | B2                 | B2                | B2      |  |
| Fluent        | Fluent  | Fluent             | Fluent            | Fluent  |  |

(\*) *Common European Framework of Reference for Languages*

Social skills and competences Excellent abilities to relate to different kinds of people

Organisational skills and competences Very good abilities to deal with different working conditions and coordinating working groups

Technical skills and competences Manual ability and precision in the production of art, particularly through recycling materials for costumees and scenographies

Computer skills and competences Symbolics, AliasWavefront-Sylicongraphics, Machintosh

Artistic skills and competences Creativity and imagination

Other skills and competences Replace this text by a description of these competences and indicate where they were acquired. (Remove if not relevant, see instructions)

Driving licence Patente B

**Additional information** Include here any other information that may be relevant, for example contact persons, references, etc. (Remove heading if not relevant, see instructions)**Annexes** 1) Other artistic works and expositions not listed above

2007 Painting and realization set for Theater Play "Il Moglio" Pal. Telecom Venice

International Painting exhibition at Aix en Provence, France

Paintings exhibition at Boboli, Marais Paris France

2006 Paintings sets for Theatre Play "Macbeth" Sao Paulo Brasil

- Painting and realization set for Theater Play "Il Moglio" Pordenone
- Paintings exhibition at Jardin des thés, Paris France
- Painting exhibition at Caffè Letterario, Pordenone Italy

2005 • Painting exhibition at Caffè Illy, La Ciotola Pordenone Italy

2004 • Painting exhibition in Ceolini di Fontanafredda (PN), dedicated to the local Pedemontana (foot of the mountains) and some foreign countries.

2002 • Publication on Tecne 2 catalogue of a work that resulted from a multimedia contest organized by Spazio Oberdan of Milan, Italy

- Realization of costumes and design set for the theatre show Riter Dene and Voss T. Bernhard at the Art Centre of Sao Paulo and Rio de Janeiro, Brasil
- 2001
- Conceiving and production of theatre lab. “The golden ass” in the US air force base and town of Aviano and final show. This initiative to promote dialogue between Italians and Americans through art and culture has been realized with the cooperation of Mauricio Paroni, Sergio Romano, Giampaolo Kohler, Giorgio Zanier and other artists.
  - Workshop on G. Casanova in cooperation with Suspectculture of Glasgow (U.K.), Prague Czech Republic
- 2000
- Set designer for the theatre play “The golden ass”, Glasgow U.K.
- 1999
- Set designer for the theatre play “Candido” by Voltair, directed by Mauricio Paroni de Castro at the Scuola civica Paolo Grassi, Milan Italy
  - Costumes for the theatre play “L’ispettore generale” by Gogol, directed by Mauricio Paroni de Castro at the Faculty of literature, University of Pavia Italy
  - Live painting for fashion show “Closed”
- 1998
- Live painting at the EXPO ’98, Lisbon Portugal
  - Costumes and scene designer for the theatre show “La Peste” for IBISG
  - Cooperator in the preparation of the Tokyo 2 Festival, Tokyo Japan
- 1997
- Participation to the Performers section of GRADO O with “Giacimento Mitologico” for the inauguration of the Teatro dell’Arte, Milan Italy
  - Costumes and scenes designer for the theatre show “L’asino d’oro” by Apuleio – directed by Mauricio Paroni de Castro, dramaturgy by M. Marelli and R. Molinari, produced by CRT, Milan Italy
- 1996
- Conceiving and production of 3D animation film “Matizze” for the amusement park Fiabilandia
  - Cooperation with computergraphic animation for the theatre show “Pantagruel Panurgo e la Canga”, directed by Mauricio Paroni de Castro and produced by CRT Centro di Ricerca Teatrale, Milan Italy
  - Cooperation with Mauricio Paroni de Castro for a seminary of acting through the use of blind painting
  - She formed the group “PREPARAZIONE H” together with Giampaolo Kohler, Federico Tesio, Nazzareno Barutta, Alessandro Gerardi. Annual participation with paintings to the FERIART, Nimes France
  - Project for “Deposito Mitologico” at the Chapelle de Gesuites, Nimes France
  - Exposition at the Rocca di Fano
- 1995
- Set designer for the theatre show, chosen to represent Brasil at the EXPO ’98 of Lisbon, “Naufrego” by G. Marquez, directed